

Digital Cinematography

Program Learning Outcomes

Learning outcomes represent culminating demonstrations of learning and achievement. In addition, learning outcomes are interrelated and cannot be viewed in isolation of one another. As such, they should be viewed as a comprehensive whole. They describe performances that demonstrate that significant integrated learning by graduates of the program has been achieved.

The graduate has reliably demonstrated the ability to

1. effectively work as a Director, Producer, Cinematographer, Editor, Production Manager, Assistant Director, Script Writer, and Asst. Cameraperson by creating media productions that are current and relevant to the Film and Video industry
2. produce works that stimulate the visual imagination, promote critical thinking, and interpret ideas and problems.
3. adapt within the profession of digital cinematography by selecting, sourcing and applying industry leading equipment and technologies to productions.
4. encourage the use of production principles and procedures.
5. convey ideas and concepts in media production, using the appropriate language, diagrams, script formats and enhancements using technology and equipment.
6. apply practical experience acquired, to work independently and collaboratively in the high-pressure creative and production environments of the film and video production Industry.
7. plan, organize and execute a variety of productions including: fiction, documentary, commercial, educational, corporate and promotional projects. Solve all budgetary, legal, and operational responsibilities using industry standards as a guideline.
8. apply knowledge of film and video industry business practices and procedures to create and produce television programming, films, documentaries, and commercial videos.
9. appraise sociological concepts, history of art, film aesthetics, and recognize the practical application of the same in order to incorporate and convey film genre.